

PRELIMINARY LEVEL DRESSAGE TESTS

USEF 2006 PRELIMINARY TEST B

1. Bridle: A plain snaffle bridle with regular cavesson, drop noseband, flash noseband, or crossed noseband, made entirely of leather or leather like material. **2. Arena:** 20m x 40m (Small) **3. Ride Time:** Approx. 3.45 mins.

TEST	DIRECTIVES	POINTS
1.	A enter working trot C track left.	Regularity and straightness. Bend and balance in the turn. 10
2.	E circle left 10m working trot.	Regularity and uniformity of bend. Accuracy. 10
3.	E to corner shoulder in left.	Regularity, angle, bend and suppleness. 10
4.	F X H change rein. Lengthen stride, trot rising H working trot sitting.	Regularity. Lengthening of the steps. The transitions. 10
5.	B circle right 10m working trot.	Regularity and uniformity of bend. Accuracy. 10
6.	B to corner shoulder in right.	Regularity, angle, bend and suppleness. 10
7.	A Halt.	The transition. Immobility. 10
8.	Reinback three or four steps proceed medium walk.	The ease and evenness of the steps. Transition forward. 10
9.	K X M free walk.	Regularity. The stretching of the neck forward and downward. 10
10.	Before M medium walk M working trot.	The ease and balance of the transitions. 10
11.	C working canter left lead.	The ease and balance of the transition. 10
12.	E circle left 20m medium canter. E working canter straight ahead.	The regularity. The uniformity of bend. The lengthening and transitions. 10
13.	K half circle 10m in working canter, returning to track at E .	The regularity and balance. 10
14.	E H counter canter, H working Trot.	The regularity and suppleness. The ease and balance in transition. 10
15.	M working canter right lead.	The ease and balance in transition. 10
16.	B circle right 20 m medium canter. B working canter straight ahead.	The regularity. The uniformity of bend. The lengthening and transitions. 10
17.	F half circle right 10m in working canter returning to track at B .	The regularity and balance. 10
18.	B M counter canter. M working trot.	The regularity and suppleness. The ease and balance in transition. 10
19.	H X F lengthen stride sitting. F working trot.	The lengthening and regularity. The transitions. 10
20.	A down center line X Halt. Salute.	Balance and bend in turn. The transitions. Immobility. 10

Leave arena at walk at A.

All trot work performed sitting unless stated otherwise.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters	10
Submission	Acceptance of the bridle, attention and confidence, harmony, lightness of the forehand, ease of movements.	10
Rider	Position and seat; correctness and effect of the aids.	10

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Total possible points: 240